



COVERAGE FOR [REDACTED]

STRENGTHS

Your cold open pops. You've grabbed the reader's attention and firmly established your story in two short pages — skillfully done.

You showcase a wonderful sense of humor throughout this script. The banter between May and Sue is a stand out. We're still laughing at this:

SUE

Are those six inch heels?

MAY

No, they're a torture device.

Your dialogue crackles. It makes your script so easy and such a joy to read. Your dialogue is specific to your characters and helps develop and establish your character development. Here's a strong example:

MIKE

*So how, exactly, do you propose
circumventing the cops?*

Sue nods to her clutch on the seat near him.

SUE

*I bring her wherever I go. Like an
heiress with a chihuahua.*

Mike gets the clutch.

MIKE

Impressive.

You have a solid grasp of the three act structure. You've found all the right beats and you clearly know the genre well. By understanding the formula, you are able to use and subvert it in clever and unique ways.

Your screenwriting talents are on full display throughout the script. You kept us enraptured right through the final moment, which is just beautiful:

SUE is flying fast. She reaches her forward as she cries.

WEAKNESSES

We understand what you're going for with the title, but we don't think it works. It's not a marketable title.

Is this meant to be off screen instead of voiceover? The setting suggests it's off screen. If so, you should mark it as (O.S.).

*MAY (V.O.)
You're such a freak.*

*SUE (V.O.)
A freak would be more interesting.*

*MAY (V.O.)
Whatever. Where are we going?*

*SUE (V.O.)
First, Mama needs a burger.*

We believe this should be the opening of your first act. You have a lot of unnecessary exposition in the opening pages. Starting here will jumpstart your story without sacrificing any audience understanding:

INT. DRESSING ROOM - CONTINUOUS

*SUE
Well, she must not've got asked if she was pregnant.*

*MEG
Please.*

Suzy steps into the Spanx and pulls them up her legs.

*SUZY
One question.*

This is a really sweet list and a strong devise, but we think you can work more humor into it. It plays a little flat:

*2 hearts -
1 incredible life -*

| | Well Done | Works | Just Okay | Needs Improvement |
|------------------------------|-----------|-------|-----------|-------------------|
| Premise | | X | | |
| Story | X | | | |
| Structure | X | | | |
| Protagonist | | X | | |
| Antagonist | | | X | |
| Character Development | X | | | |
| Dialogue | X | | | |
| Pacing | X | | | |
| Theme | | | X | |
| Tone | | | | X |
| Marketability | | | X | |
| Formatting | | | | X |
| Grammar | | X | | |