



FADE IN.  
SUPER:

[REDACTED]

[REDACTED]

[REDACTED]

A bathtub slowly fills

[REDACTED]

In general, you should almost always use present tense when writing your descriptive text. It makes it more declarative and keeps things moving, which is advantageous in a short.

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED] Where are you?

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

[REDACTED]

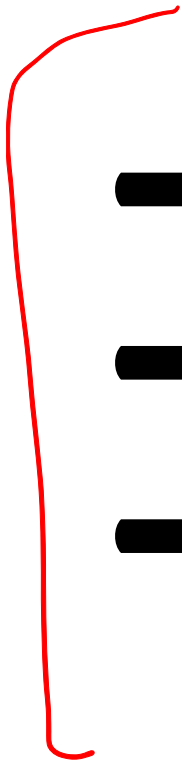
[REDACTED]

It is quite strange that he's just a disembodied voice and you don't show his form. It robs the moment of any real impact.



Unnecessary break /  
formatting error here.

Wow, this is a bold move, but an interesting one.



[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

[Redacted text line]

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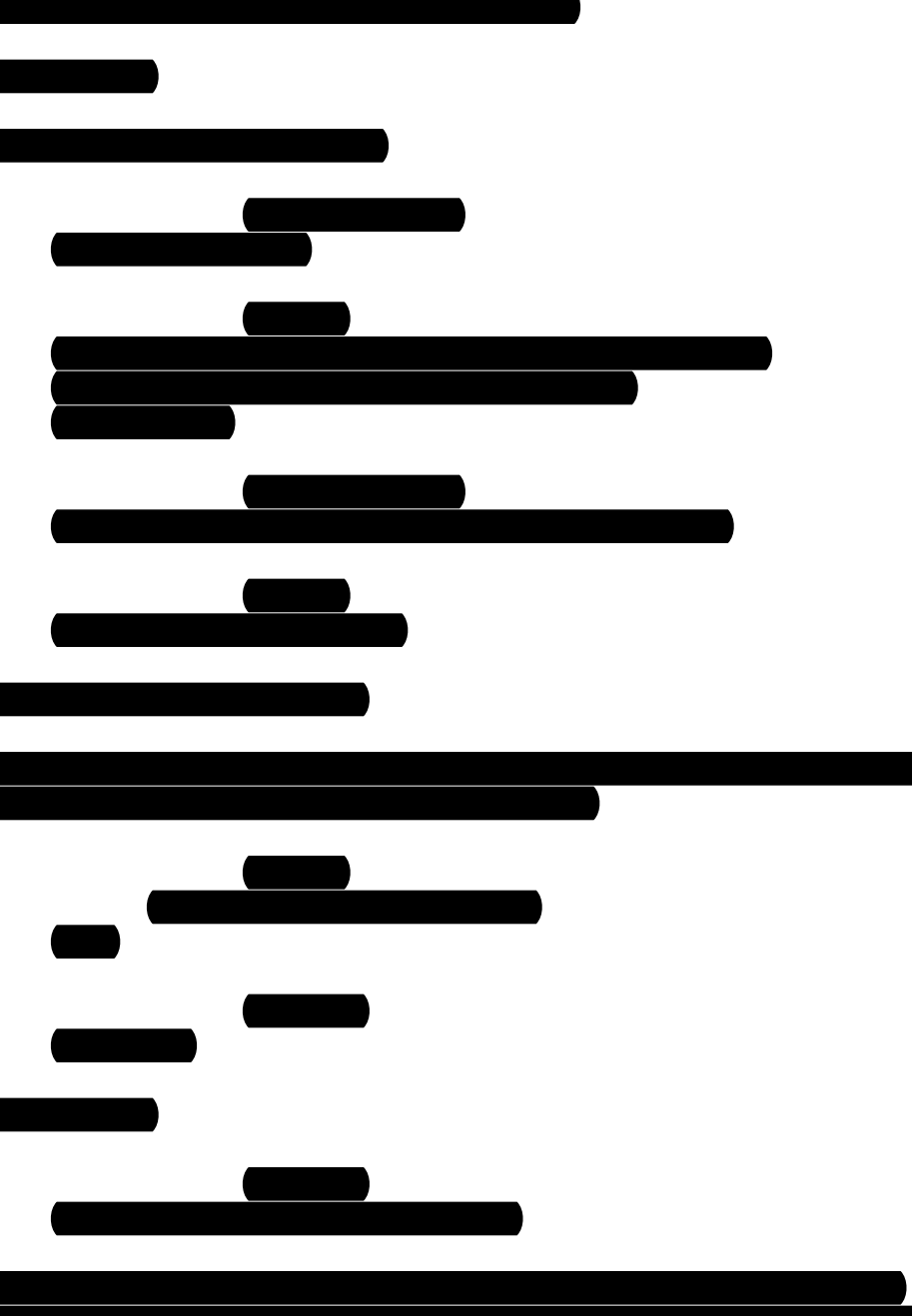
[Redacted text line]

[Redacted text line]

This bit moves way too fast which plays havoc with the tone. The opening tone suggests a somber story, but here the speed of this sequence is more akin to comedy. That might be what you're going for it, but it's not clear if it's intentional or not.

Basically it becomes cartoonish here, which is something you should be aware of if that's not your intent.

Where are we here? You might want to just say. There's no use keep it mysterious on the page at this point.



Again there's a waffling of tone here. Are we supposed to find this repetition creepy? Or are

**Repetition is a key part of both comedy AND horror, so it can be tricky that way.**

A series of horizontal black bars of varying lengths and positions, resembling a barcode or a stylized text representation. The bars are arranged in a vertical sequence, with some appearing as single lines and others as grouped pairs. The lengths vary significantly, with some bars spanning most of the width of the image and others being much shorter. The positions are also varied, with some bars aligned to the left, some to the right, and some centered. The overall effect is a rhythmic, abstract pattern of black and white space.



Here it definitely seems like comedy is the approach, but how does that help deliver your message?



[illegible]

**It doesn't feel like she actually learned her lesson here. It feels rushed so we miss her having an actual epiphany.**

FADE OUT.

The concept is interesting and could be tweaked to be quite effective IF you allow yourself to be more playful. The idea is wild but it feels like you're holding back. You might also consider adding some length to it, so you can explore more, especially with Eve. We still have no real idea who she is. How much of that fantasy is real and how much is wish fulfillment? Because we're shown the award acceptance it's not clear if some version of that actually happened. Explore the character more so she can be fleshed out. Without knowing more about her as a person, it's hard to really care about her as a character.

You might consider doing a montage this loop to hit home the fact that it's hard to break out of it, much like it's hard to break<sup>10</sup> out of a cycle of depression, if that is indeed your message.

**We also suggest nailing down the tone. Absurdism works well in short form, but it's a bit difficult to tell if you want it to be more horrifying or comedic here. Both methods can work, but if your overall theme/message is depression than obviously a more dramatic approach might be better. Again, it can still be absurd and work, it's just a bit harder.**